Lesson Plan Format

Title of Lesson Number in Series (If appropriate)

Grade Level/Subject:	7 th Grade Language Arts
Strand Targetted:	The strand being addressed in the ODE Standards
Concept Addressed:	What is the big idea you are attempting to teach? Usually written as a statement such as: Friendship is both negative and positive or Evolution is a theory about the origin of humanity.
Goal Statement:	Justification of the lesson. Goals are not measurable, so the language needs to be more explanatory than "The learner will" Address the question "Why is it important for students to learn this?"
Context:	What are you assuming students know already? What should they already know for this lesson? For instance, students can't complete a KWL on something they don't know anything about. They can't write an essay about evolution if they don't know what evolution is.
Objectives:	The specific outcomes of this lesson. Usually stated as "The Learner Will Be Able to: and then bulleted outcomes that correlate to the Ohio Standards for your particular content area.
Literacy Strategy Used:	What literacy strategy are you having students use in this lesson?
Materials Needed:	List all of them and if a transparency or worksheet is to be used, attach it to the lesson plan. The objective here is that another teacher could take this and teach your lesson.

Lesson Outline:

- Introduction: This should be scripted. Write what you would actually say to introduce this lesson to students. "Today we will continue our discussion on the elements of narrative story structure by looking at plot."
- <u>Procedure</u>: How the lesson will go. Give the steps you will take to teach this lesson in class. This is your organizational plan.
- **Modifications:** How can you modify this lesson to help the students who struggle with learning? Think about the classrooms you have visited to make these modifications for this lesson plan and these specific objectives.

Assessment:	How will you determine if the students have met the objectives of your lesson? Examples could be written or oral responses, a quiz, exit tickets, checklist, etc. This can be formal or informal and should be related to how and what was taught. If teaching about essay writing, the assessment should be an essay. If it is about the cause and effects of the Civil War, then use either a checklist, cause and effect chart, or an essay. If the lesson is about real numbers, then the assessment would be defining real numbers and examples of such. Assessments should be authentic and real world connected.
Extensions:	What could you do as a follow up to this lesson? What could you do to engage gifted and talented learners beyond this lesson?
Reflection :	This is a written response about the lesson after you have created it. In essence I am asking you to think about how well you have crafted your lesson. What is well done, what might you change? How do you think students will respond? How well do the materials you have selected match what you want to teach? What about the timing of the lesson, your modifications, your extensions, your assessment? How well do you think students will connect to this lesson?